



Rules and Regulations

1. The Characteristics of the Festival

1.1. Characteristics

ELBE DOCK Festival is an international festival of documentary films. The Festival's aim is to present the non-fiction production (and its supporting program), to contribute to the development of artistic cinema and film industry.

1.2. Organizers

The Festival is organized by nutprodukce, with its seat at:

Umělecká 7
Prague 7, 170 00
Czech Republic
info@elbedock.cz

1.3. Other organizations

The Organizer collaborates with other organizations who participate in the organization and financing of the Festival.

1.4. Management

The preparations and the course of the Festival are managed by the Festival Director.

2. Program sections

2.1. The Festival consists of the following competitive sections:

Pavel Koutecky Award for Czech Feature Documentary

- The Pavel Koutecky Award for Czech Feature Documentary debut. Czech documentary film being a film by a Czech director or made in Czech production. Feature-length film being a film over 60 minutes inclusive. Feature-length debut being the director's first and second publicly released (cinema distribution, alternative distribution, festivals, paid VOD platforms) feature-length documentary film. The films made in film school do not count as the director's first or second films. These student films can also enter the competition. In case of a film made by multiple directors, the debutant is judged individually.

Pavel Koutecky Award for Czech Short Documentary

- The Pavel Koutecky Award for Czech Short Documentary debut or student film. Czech documentary film being a film by a Czech director or made in Czech production. Short film being a film under 30 minutes inclusive. Short debut being the director's first and second publicly released (cinema distribution, alternative distribution, festivals, paid VOD platforms) short documentary film. The films made in film school do not count as the director's first or second films. These student films can also enter the competition. In case of a film made by multiple directors, the debutant is judged individually.

ELBE DOCK Award for Central European Feature Documentary

- ELBE DOCK Award for Central European feature-length documentary debut. Central Europe being these countries: Switzerland, Germany, Austria, Slovakia, Poland, Hungary and Slovenia. Central European documentary film being a film made by a Central European director or pro-

duced in one of given countries. Feature-length film being a film over 60 minutes inclusive. Feature-length debut being the director's first and second publicly released (cinema distribution, alternative distribution, festivals, paid VOD platforms) feature-length documentary film. The films made in film school do not count as the director's first or second films. These student films can also enter the competition. In case of a film made by multiple directors, the debutant is judged individually.

2.2. The program consists also of non-competitive sections, which are not open to submissions and other supporting program.

3. Film pre-selection (submission guidelines)

3.1. Submitters

The person submitting the film (hereafter "Submitter") acknowledges that he or she has obtained consent from any and all authorized representatives of the film to submit the film to the competition.

3.2. Film selection

The films for the Pavel Koutecky Award are selected by a commission of experts.

The films for the ELBE DOCK competition are selected by the Selection Committee, its members are listed on the Festival's website www.elbedock.cz.

3.3. Films eligible for open submissions

Film eligible for the competition must have had its premiere (cinema distribution or festival) during the previous year at the latest. Films premiered at the Festival the previous year or those being premiered at the Festival can also enter the competition.

3.4. Regulations for open submissions

Feature-length film being a film over 60 minutes in length inclusive.

Short film being a film under 30 minutes in length inclusive.

3.5. Submission fee

Submission to the competition is free, there are no other submission fees.

4. Preview screeners

4.1. Preview screener

The preview screener must be sent online together with the submission form on the website. The Festival prefers films sent via Vimeo. Please clearly indicate if the submitted screener is the final version or a work-in-progress.

4.2. Language version

The preview screener's language version must be presented with Czech or English subtitles (if the original version is not in Czech).

5. Selected films

5.1. Submitted film

No film may be withdrawn from the Festival program after it has been officially submitted to the Festival's competition. In case this happens, the submitter will defray the provable costs related to canceling the screening and changing the program. The films not selected to the competition can be presented in the non-competitive section.

5.2. News embargo

The invitation sent for each film selected by the Festival must remain strictly confidential between the Festival management and the Participant until such time as the Festival decides to make an official announcement in this regard.

5.3. Requested materials

The Submitter will send the film's promoting material – annotation, synopsis, stills from the film, trailer and film material for teaser. In case of needed subtitles, he or she will send the English dia-

logue list to be translated, or timed English subtitles to be translated. If possible, the Submitter will send the accompanying materials, posters, educational manuals, trivia, interviews, etc.

5.4. Screening format

File: H264 (H265) / MP4 with the information about the sound versions available.

5.5. Screening copy transportation

The screening copy will be sent to the Festival's address (after preceding agreement), the cost will be paid by the Submitter.

5.6. Program schedule

The Festival determines the program schedule and sets the screening order for all films. Throughout the Festival, each film in the program may have up to two screenings (including those reserved for film professionals and journalists). The films nominated for the Pavel Koutecky Award agree with two non-competitive screenings (1 in Dresden and 1 in regional screening).

5.7. Costs related to the transporting and insuring the screening copy

Unless negotiated otherwise, costs related to transporting the screening copy and promotional materials, and to insurance from the country of origin to the Custom Office in Prague are the responsibility of the Participant.

The Festival will only pay for return transportation charges (excluding any additional costs for tax and customs clearance in the country of return). As far as possible, the Festival will respect the wishes of Participants regarding the address for the return shipment of their film.

Costs related to insuring the screening copy against loss or complete or partial damage for the period after it is received by the Festival until its return to the delivery agent are the responsibility of the Festival.

In the event of damage or loss of the screening copy during the Festival, the Festival is only responsible for the cost of producing a new screening copy based on current standard laboratory rates.

Complaints regarding the technical condition of the returned screening copy must be reported to the Festival in writing within 7 (seven) days after being received. The insurance does not cover damages sustained during normal screening use.

5.8. Samples

The organizers are authorized to use samples of the film (maximum of three minutes) for promotional purposes.

6. Official Awards and juries

6.1. Members of the jury

The festival organizer selects the jury and it consists of participants in the social and cultural life.

The members of the juries must not have participated in the making or the commercial exploitation of any film in the competition they are judging. Jury members are sworn to secrecy.

The Festival Director, the Artistic Director or their representative may attend jury deliberations but will take no part in the voting. The decisions of the official juries are final.

6.2. Awards

The Pavel Koutecky Award for Czech feature-length documentary debut is awarded to the film's director together with the financial award of CZK 100.000.

The Pavel Koutecky Award for Czech short documentary debut is awarded to the film's director together with the financial award of CZK 40.000.

The ELBE DOCK Award for Central European feature-length documentary debut is awarded to the film's director together with the financial award of 4.000 Euro.

The jury can give a special award/recognition, this award is not financial. The award can go to either film, or a film professional.

7. Dates

7.1. Festival dates

The ELBE DOCK festival's competitive section will take place in Ústí nad Labem from May 28th to June 2nd, 2019. The non-competitive section will take place in Dresden from June 6th to 8th, 2019.

7.2. Submission dates

The deadline for submitting a film to the competition for the Pavel Koutecky Award and the ELBE DOCK Award is 31st January 2019 inclusive.

8. Conclusion

Entry and participation of films in the Festival implies agreement with this Statute. In the event of unclear situations or of cases unforeseen in these regulations, the management makes final decisions. All questions arising from the interpretation of this Statute will be resolved by the Festival management.

Filip Kršiak, Festival Director
Pavla Janoušková Kubečková, nutprodukce executive, Artistic Director